

Hautbois

Allegretto.

Hautbois

1 *p*

7

14 *sfp*

21

28 *sfp* *f*

35

42

49 *p*

56

63

70 *f*

77 Musical staff 77-83 in B-flat major. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with various articulations like slurs and accents. A double bar line appears at measure 83. The dynamic marking *Dim.* is placed below the staff at the end of the line.

Dim.

84 Musical staff 84-90 in B-flat major. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff at measure 87. The dynamic marking *p* is placed below the staff at the beginning of the line.

p

91 Musical staff 91-97 in B-flat major. The melody continues with eighth and sixteenth notes. A flat sign (b) appears above the staff at measure 94. The line ends with a double bar line. The dynamic marking *sfp* is placed below the staff at the end of the line.

sfp

98 Musical staff 98-104 in B-flat major. The melody continues with eighth and sixteenth notes. A flat sign (b) appears above the staff at measure 101. The line ends with a double bar line.

105 Musical staff 105-111 in B-flat major. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff at measure 106. The line ends with a double bar line.

112 Musical staff 112-119 in B-flat major. The melody continues with eighth and sixteenth notes. A double bar line appears at measure 113. A fermata is placed over a half note in measure 116. The dynamic marking *sfp* is placed below the staff at the beginning of the line, and *f* is placed below the staff at measure 114.

sfp *f*

120 Musical staff 120-128 in B-flat major. The melody continues with eighth and sixteenth notes. A double bar line appears at measure 121. A fermata is placed over a half note in measure 124. The line ends with a double bar line.

129 Musical staff 129-135 in B-flat major. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff at measure 130. The line ends with a double bar line.

136 Musical staff 136-142 in B-flat major. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff at measure 137. A flat sign (b) appears above the staff at measure 140. The line ends with a double bar line.

p

143 Musical staff 143-149 in B-flat major. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above the staff at measure 144. A flat sign (b) appears above the staff at measure 147. The line ends with a double bar line.

150 Musical staff 150-156 in B-flat major. The melody continues with eighth and sixteenth notes. A double bar line appears at measure 151. A fermata is placed over a half note in measure 154. The dynamic marking *f* is placed below the staff at the end of the line.

f

157 Musical staff 157-163 in B-flat major. The melody continues with eighth and sixteenth notes. A double bar line appears at measure 158. A fermata is placed over a half note in measure 161. The line ends with a double bar line.

